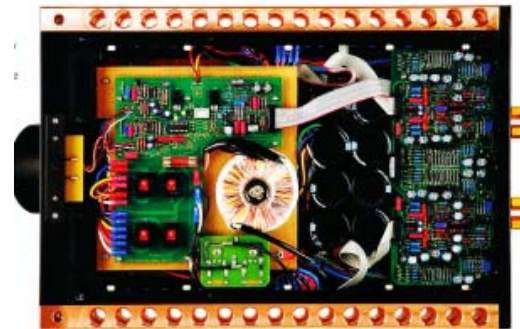




RIGHT: Rows of stepped venturis are drilled into the massive solid-copper side sections, cooling eight pairs of Sanken power transistors per channel. The main power transformer lies underneath the smaller toroid seen here



ABOVE: Dan's inspired-by-watches vision continues: the Stereo, needing two needles, mirrors what horologists call 'retrograde' hands – travelling in an arc, not a circle

ALL ROUND COHERENCE

Presenting the sound as a wave (as an a surfeit of water such as surfers pray for), the Stereo exhibits wall-to-wall and floor-to-ceiling cohesion.

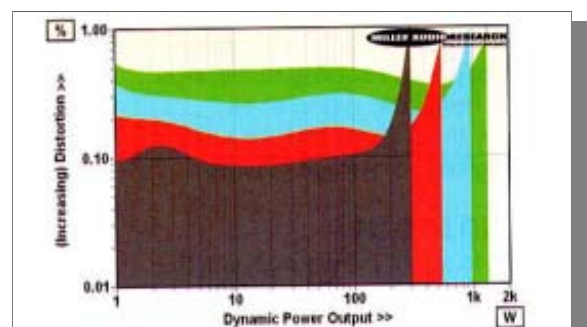
Within that panorama, you can pick out every sound, and focus on it to your ears' content.

This is an amplifier for the fastidious, but who also need (or simply crave) dynamic slam to temper the subtlety.

It is an astounding performer that also happens to be as as ,wantable' as any I can recall, one that joins assorted Nagra's, WAVACs and Air Tights on my ,bucket list'.

But - given how this proves how the Momentum monos are no fluke - I still wish that the D'Agostino amps were called ,1st Dan', ,2nd Dan', ,3rd Dan' and so on.

Because, man, do they kick ass.



ABOVE: Dynamic power output versus distortion into 8ohm (black trace), 4ohm (red), 2ohm (blue) and 1ohm (green) speaker loads. Excellent load tolerance